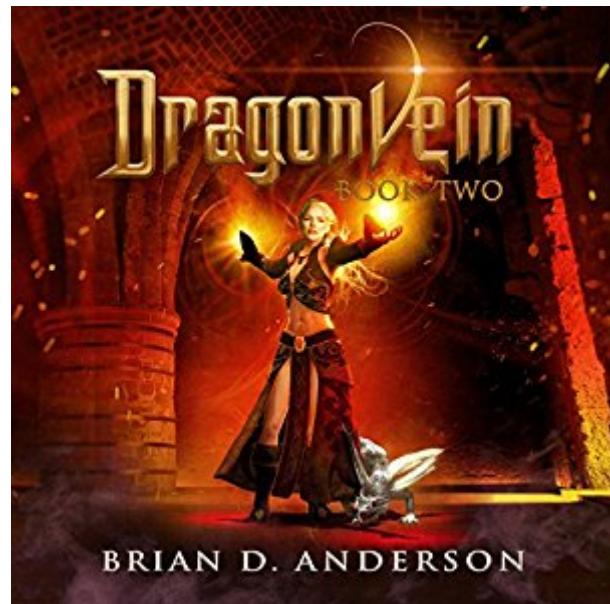


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Dragonvein: Book Two



Synopsis

With new friends and allies fighting by his side, Ethan Dragonvein must find a way to overcome the might of the Eternal Emperor Shinzan. As the voices of the dragons call to him, he is driven to seek them out in the faint hope that they can help him fulfill his destiny and save the people of Lumnia. But he must hurry. Shinzan has not been idle and moves swiftly to crush this fledgling mage before he can become a challenge to his power.

Book Information

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Whispersync for Voice: Ready

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Best Sellers Rank: #71 in Books > Audible Audiobooks > Fiction & Literature > Action & Adventure #95 in Books > Audible Audiobooks > Fantasy > Epic #132 in Books > Literature & Fiction > Action & Adventure > Fantasy

Customer Reviews

Brian Anderson has talent. It was clear with his first book of the series and is especially true here. He can paint pictures of the scene clearly, he can make me believe in the characters, his prose is clean and fluid and his humor, for the most part anyway, is funny. The plot follows the predictability of most fantasy novels, but this is o.k. It seems that the only way to make a novel of this genre "unpredictable" is to kill off main characters at random. Anderson also falls into the trap of "philosophizing" as if his characters contained true "wisdom." This is a common fallacy that fantasy writers fall in. There are better ways to express one's opinion of morals and where we come from without explicitly saying them through character monologues. This is not why I read fantasy novels. There is a beautiful attempt to blend the modern and the fantasy into one. One can almost regret that the characters do not spend a lot more time exploring both. In fact, I would be inclined to rate this book three to four stars if not for his poor use of vulgar language and terribly poor sense of sexual content. There are many books that have a good understanding of vulgarity. They use it in

the context of the characters, it fits in the dialogue, and while the language is sharp by its nature, it does not stand out of place of the text. Anderson, at least in the world he has created here, fails to make an impressive enough context to fit it in. He seems like a child, who truly wishing to be that grown-up, is testing his experience with those things his parents have forbidden him to say with the same undesirable result. This leads us to the sexual content. Yes, the main character is an 18 year old boy who is fighting to comprehend the urges of love and sexuality.

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